

The Incidental Music has been specially composed by Mr. HAMILTON CLARKE and Mr. MEREDITH BALL, and Selections have been made from the Works of BERLIOZ, LASSEN and BEETHOVEN, arranged by Mr. MEREDITH BALL for the Orchestra. Organist, Mr. READ. The Choir under the direction of Mr. MAUNDER.

Overtures and Entr'actes :

1 Overture	..	..	..	"Hans Heiling"	..	..	Marschner.
2 Entr'acte	..	..	..	"Mouvement de Valse Symphonie Fantastique"	..	..	Berlioz.
3 Entr'acte	..	..	..	"Rhapsodie Hongroise"	..	..	Liszt.
4 Entr'acte	..	..	..	"Mephistopheles"	..	..	Hamilton Clarke.
5 Entr'acte	..	..	..	"Erl King"	..	..	Schubert.

Scenery by Messrs. HAWES CRAVEN, W. CUTHBERT, S. HALL, M. BALLARD, and W. TELBIN.

The Costumes by AUGUSTE et Cie., and Mrs. REID and assistants. Perruquier, Mr. FOX. The Appoin'ments by Mr. ARNOTT. Machinist, Mr. KNIGHT.

SOUVENIR OF FAUST, Price 1s.,

(Reprinted from the *Art Journal*) with Thirteen Illustrations, by W. TELBIN, HAWES CRAVEN, W. H. MARGETSON, J. BERNARD PARTRIDGE and HELEN H. HATTON, may be had in the Theatre.

The Bill of the Play is in every part of the House supplied without charge.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

Stage Manager	...	...	...	...	Mr. H. J. LOVEDAY.
Musical Director	...	...	...	...	Mr. MEREDITH BALL.
Acting Manager	...	...	...	...	Mr. BRAM STOKER.

DOORS OPEN AT 7.30, PERFORMANCE COMMENCES AT 8.
CARRIAGES AT 11.

Opera Glasses can be had on Hire from the Cloak-room Attendants, One Shilling each, in all parts of the House.

NO FEES OF ANY KIND.

Stalls, 10s. 6d.; Dress Circle, 6s. 6d.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be booked in advance, also by Letter.



THIS EVENING, FRIDAY, OCTOBER 15, 1886,

AT EIGHT O'CLOCK,

WILL BE PRESENTED,

FAUST.

In Five Acts, adapted and arranged for the Lyceum Theatre,
from the First Part of Goethe's Tragedy, by
W. G. WILLS.

218th REPRESENTATION.

MORTALS.

Faust	Mr. ALEXANDER.
Valentine	(Margaret's Brother)	...	...	Mr. F. TYARS.
Frosch	...	...	...	Mr. HARBURY.
Altmayer	...	...	...	Mr. HAVILAND.
Brander	...	...	...	Mr. ARCHER.
Siebel	...	...	...	Mr. JOHNSON.
Student	...	...	...	Mr. N. FORBES.
Burgomaster	...	...	...	Mr. H. HOWE.
Citizens	...	...	...	Mr. HELMSLEY. Mr. LOUTHER.
Soldier	...	...	...	Mr. M. HARVEY.
Martha	(Margaret's Neighbour)	...	...	Mrs. CHIPPENDALE.
Bessy	...	...	...	Miss LEIGHTON.
Ida	...	...	...	Miss BARNETT.
Alice	...	...	...	Miss COLERIDGE.
Catherin	...	...	...	Miss MILLS.
		AND			
Margaret	...	...	...	Miss ELLEN TERRY.

SPIRITS.

Mephistopheles	...	...	...	Mr. HENRY IRVING.
				Mr. MEAD.
Witches	Mr. CARTER. Mr. FORREST. Mr. CLIFFORD.

Soldiers, Students, Citizens, Witches, &c.

Synopsis of Scenery.

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ACT I.

Scene 1.	FAUST'S STUDY	- - - - -	W. Telbin.
Scene 2.	NUREMBERG.—ST. LORENZ-PLATZ	- -	W. Telbin.

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ACT II.

Scene 1.	NUREMBERG.—MARGARET'S CHAMBER	-	Hawes Craven.
Scene 2.	NUREMBERG.—THE CITY WALL	-	Hawes Craven.
Scene 3.	NUREMBERG.—MARTHA'S HOUSE	-	Hawes Craven.
Scene 4.	NUREMBERG.—MARTHA'S GARDEN	-	Hawes Craven.
Scene 5.	TREES AND MOUNTAINS	- -	W. Telbin.
Scene 6.	NUREMBERG.—MARGARET'S GARDEN	-	Hawes Craven.

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ACT III.

Scene.	NUREMBERG.—STREET BY CHURCH	-	Hawes Craven.
		—:o:—	

ACT IV.

Scene.	SUMMIT OF THE BROCKEN	- - -	W. Telbin.
		—:o:—	

ACT V.

Scene.	NUREMBERG.—DUNGEON	- - -	W. Telbin.
		—:o:—	

The Interval after each Act is as follows :—

1st Act, 6 Minutes; 2nd Act, 12 Minutes; 3rd Act, 15 Minutes;
4th Act, 12 Minutes.